

Bohemian Revelry

for Woodwind Orchestra

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transcribed for Woodwind Orchestra by
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I. Polka

2/4 Allegro Moderato (♩ = 96) **3/4** **2/4**

The score is for a woodwind orchestra and optional piano. It features a variety of woodwind parts including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, 3, 4), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoons (1 and 2), and Piano (optional). The piece is in 2/4 time, with tempo markings of Allegro Moderato (♩ = 96). The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *f > mf*. Time signature changes occur from 2/4 to 3/4 and back to 2/4. The score is written in a key signature of two flats (Bb and Eb).

1

Picc. 9 3/4

1 3/4

Fls. 2 *mf*

3 *mf*

Obs. 1 *mf*

2 *mf*

1 *f* ³ *mf* 3/4

2 *f* ³

Cls. 3 *mf*

4 *mf* *p*

B. Cl. *p*

Cb. Cl.

Alto Saxs. 1 *mf* *f* ³ *mf* 3/4

2 *mf* *f* ³ *mf*

Ten. Sax. *mf*

Bari. Sax. *p*

Bsns. 1 *mf*

2 *mf*

Pno. *8^{va}* 3/4

2

19

Picc. *f* *mf* *p* *p*

1 *f* *mf* *p* *p*

Fls. 2 *mf* *p* *p*

3 *mf*

1 *mf* *p* *p*

Obs. 2 *mf* *p* *p*

1 *f* *mf* *p* *p*

2 *f* *mf* *p* *p*

3 *f* *mf* *p* *p*

4 *f* *mf* *p* *p*

Clars. *f* *mf* *p* *p*

3 *f* *mf* *p* *p*

4 *f* *mf* *p* *p*

B. Cl. *f* *mf* *p* *p*

Cb. Cl. *f* *mf* *p* *ff*

1 *f* *mf* *p* *p*

Alto Saxs. *f* *mf* *p* *p*

2 *f* *mf* *p* *p*

Ten. Sax. *f* *mf* *p* *p*

Bari. Sax. *f*

1 *f* *p* *ff*

Bsns. 2 *f* *p* *ff*

1 *f* *p* *p*

Pno. *f* *p* *p*

27 $\frac{2}{4}$ 3

Picc. *p* solo

Fls. 2

3

1

Obs. 2

1

2

1

2

3

4

B. Cl. *p* *mf p* Bari Sax

Cb. Cl. *p* *mf p*

Alto Saxs. 1 *p* *pp* solo

2 *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *mf p*

Bsns. 1 *p*

2 *p*

Pno. *p*

II. Furiant

Presto (♩. = 96)

169 $\frac{3}{4}$

Picc. ff^3

1 ff^3

Fls. 2 ff^3

3 ff^3

1 ff^3

Obs. 2 ff

1 ff^3

2 ff^3

Cls. 3 ff^3

4 ff^3 div. unis. div. unis.

B. Cl. ff

Cb. Cl. ff

1 ff

Alto Saxs. 2 ff

Ten. Sax. ff

Bari. Sax. ff

1 ff

Bsns. 2 ff

Pno. ff

This musical score page, numbered 20, covers measures 160 to 175. It is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 160-167, marked with a box containing the number 16. Measures 168-175 are marked with a box containing the number 17.
- Fls. 2** (Flute 2): Measures 160-175.
- Obs.** (Oboe): Measures 160-175.
- Cls.** (Clarinets): Measures 160-175.
- B. Cl.** (Bass Clarinet): Measures 160-175.
- Cb. Cl.** (Contrabass Clarinet): Measures 160-175.
- Alto Saxs.** (Alto Saxophones): Measures 160-175.
- Ten. Sax.** (Tenor Saxophone): Measures 160-175.
- Bari. Sax.** (Baritone Saxophone): Measures 160-175.
- Bsns.** (Bassoons): Measures 160-175.
- Pno.** (Piano): Measures 160-175.

Key features of the score include:

- Measures 160-167 are marked with a box containing the number 16.
- Measures 168-175 are marked with a box containing the number 17.
- Dynamic markings of *p* (piano) are present in measures 168, 170, 172, 174, and 175 for various instruments.
- Performance instructions *div.* (divisi) and *unis.* (unisoni) are used for the Clarinet 4 part in measures 160-167.
- The score is written in a key signature of two sharps (F# and C#).

195

Picc. *p*

1 *p*

Fls. 2 *mf*

3 *mf*

1

Obs. 2

1 *p*

2 *p*

1 *p*

2 *p*

3 *p*

4 *p*

Clars. *mf*

3 *p*

4 *p*

div. *p*

mf

B. Cl. *mf*

p

Ch. Cl. *mf*

p

1 *mf*

2 *mf*

Ten. Sax.

Bari. Sax.

1

Bsns. 2

Pno. *mf* *p* *8va*

208

18

Picc. *mf* *ff*

1 *mf* *ff*

Fls. 2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

Obs. 2 *f* *ff*

1 *mf* *ff* unis.

2 *mf* *ff*

Cls. 3 *mf* *ff*

4 *mf* *ff* div. unis. div. unis.

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

1 *ff*

Alto Saxs. 2 *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

1 *mf* *ff*

Bsns. 2 *mf* *ff*

Pno. *mf* *ff*

III. Sousedska

441 $\frac{3}{4}$ Andante ($\text{♩} = 96$) 30

The score is for a 3/4 time signature, Andante tempo (♩ = 96). It includes parts for Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1, 2, 3, 4), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (Alto Saxs. 1 and 2), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Bassoons (Bsns. 1 and 2), and Piano (Pno.).

Key performance markings include:

- Picc. 3:** Ob. 2 solo, *p*
- Obs. 1:** solo, *p*, triplet
- Obs. 2:** solo, triplet, *p*
- Cls. 1:** solo, *p*
- Cls. 2:** solo, *p*
- Cls. 3:** solo, *mf*, *p*
- B. Cl.:** solo, *mf*, *p*

452

Picc. *p* *3* solo *2/4* *3/4* *2/4* *3/4*

1 *p* *3* solo *2/4* *3/4* *2/4* *3/4*

Fls. 2 *p* *3* solo *2/4* *3/4* *2/4* *3/4*

3

Obs. 1 *p* *3* solo *2/4* *3/4* *2/4* *3/4*

2

1 *p* *3* *2/4* *3/4* *Ten. Sax.* *Alt. Sax. 1* *2/4* *3/4* *pp* *pp*

2 *p* *3* *2/4* *3/4* *pp* *pp*

3 *p* *3* *2/4* *3/4* *pp*

4

B. Cl. *p* *3* *2/4* *3/4* *pp* *pp*

Cb. Cl. *p* *3* *2/4* *3/4* *pp* *pp*

1 *solo* *mp* *3* *2/4* *3/4* *tutti* *p* *tutti* *solo* *p* *2/4* *3/4* *pp*

2 *p* *tutti* *2/4* *3/4* *pp* *pp*

Ten. Sax. *p* *tutti* *solo* *p* *3* *2/4* *3/4*

Bari. Sax. *p* *tutti* *2/4* *3/4*

1 *solo* *p* *2/4* *3/4* *2/4* *3/4*

2 *solo* *p* *2/4* *3/4* *2/4* *3/4*

Pno. *p* *3* *2/4* *3/4* *2/4* *3/4*

461 31

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

1

Fls. 2 solo p solo p

3 Ob. 2 solo p solo p

Obs. 1 solo p solo p

2 solo p solo p

1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

2 p

3 p

4 p

B. Cl. p p

Ch. Cl. f f f f

Alto Sax. 1 tutti p tutti mp

2 tutti p tutti

Ten. Sax. tutti p

Bari. Sax.

Bsns. 1 tutti f tutti f f mp

2 tutti f tutti f f

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

IV. Skočna

586 $\frac{2}{4}$ Allegro Molto ($\text{♩} = 160$)

Picc. 1

Fls. 2 3

Obs. 1 2

1 $\frac{2}{4}$ tutti *p*

2 tutti *p*

3 tutti *p*

4 tutti *p*

B. Cl. tutti *p*

Cb. Cl.

Alto Saxs. 1 $\frac{2}{4}$ *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsns. 1 tutti *p*

2 *p*

Pno. $\frac{2}{4}$

599

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3 4

B. Cl.

Cb. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Bsns. 1 2

Pno.

611

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3 4

B. Cl.

Cb. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Bsns. 1 2

Pno.

mf *p* *p* *f* *p* *fp* *fp* *mf*

624

Picc. *p*

1 *p*

Fls. 2 *p*

3 *p*

1 *p*

Obs. *p*

2 *p*

1 *p*

2 *p*

Cls. *p*

3

4

B. Cl. *p*

Cb. Cl. *p*

1

Alto Saxs. *fp* *fp* *mf* *p*

2

Ten. Sax. *fp* *fp* *mf* *p*

Bari. Sax. *fp* *fp* *mf* *p*

1

Bsns. *p*

2

Pno. *p*